

## Stonefield

*"An inspiring dose of classic rock that hits harder than a shot of whiskey."* - **The Music, 4 stars**

Following a huge tour with **Black Rebel Motorcycle Club** last month and currently in the midst of a residency in LA, Victorian four-piece **Stonefield** have today released their third studio LP. ***Far From Earth***, the latest addition to their ever-growing catalogue and a veritable psych-prog gem, is out now on **Flightless Records** via **Inertia Music**.

Their second full-length LP ***As Above, So Below*** (2016) firmly established Stonefield as one of the key players in the current wave of Australian psych-rock, but ***Far From Earth*** - the band's Flightless debut - sees the band's sound enter a whole new spectrum. With **Black Mountain's Stephen McBean** at the production helm, first single and album opener **'Delusion'** demonstrates a shift from the hardened psych pop of earlier records toward more prog and heavy metal. The title track **'Far From Earth'** extrapolates on this, as a bass drum pulses between blurry synth lines and circular guitar riffs.

**'In The Eve'** reveals a silkier side to drummer/singer Amy's trademark vocals before launching into a driving and unabashedly hooky chorus. **'Visions'** enters with a striding dancefloor-esque rhythm section, the lyrics exposing the album's overarching theme of making sense of yourself in your own mind as well as in the universe/multiverse. **'Together'** is a tender moment - *"Time goes slowly, moves so gently, when we are as one...lover, lover"* - which morphs into a Ravi Shankar-era Beatles sound on **'Broken Stone'**. Tenderness is fleeting, however, as **'Through The Storm'** propels the listener right back in to Sabbath territory and **'In My Head'** continues the dark, sludgy journey. **'Sleepyhead'** is a proggy lullaby, with the instrumental closer **'Celestial Spaces'** making it damn hard for listeners to come down from this trip through the Stonefield stratosphere.

*Far From Earth* by Stonefield is out now on Flightless Records via Inertia Music

Amy Findlay | Drums/Vocals  
Hannah Findlay | Guitar  
Sarah Findlay | Keys  
Holly Findlay | Bass